

Bucks County

40

PANORAMA



PRETTY AS A PICTURE

A VILLAGE BLACKSMITH

PORTRAIT OF THE ARTIST

OF BETSY WEST

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Doylestown

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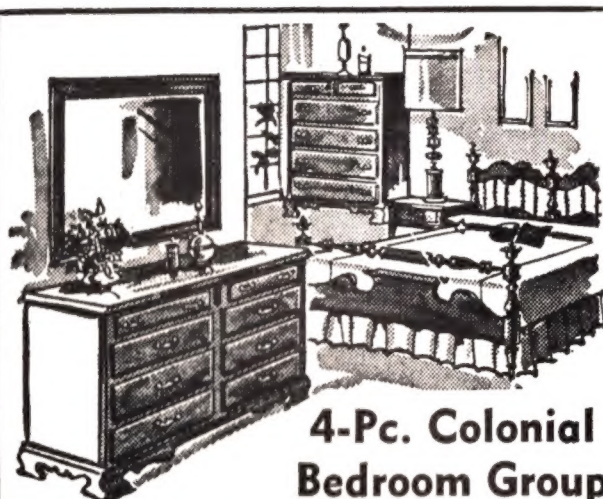
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Portrait of the Artist

LOU VERNON

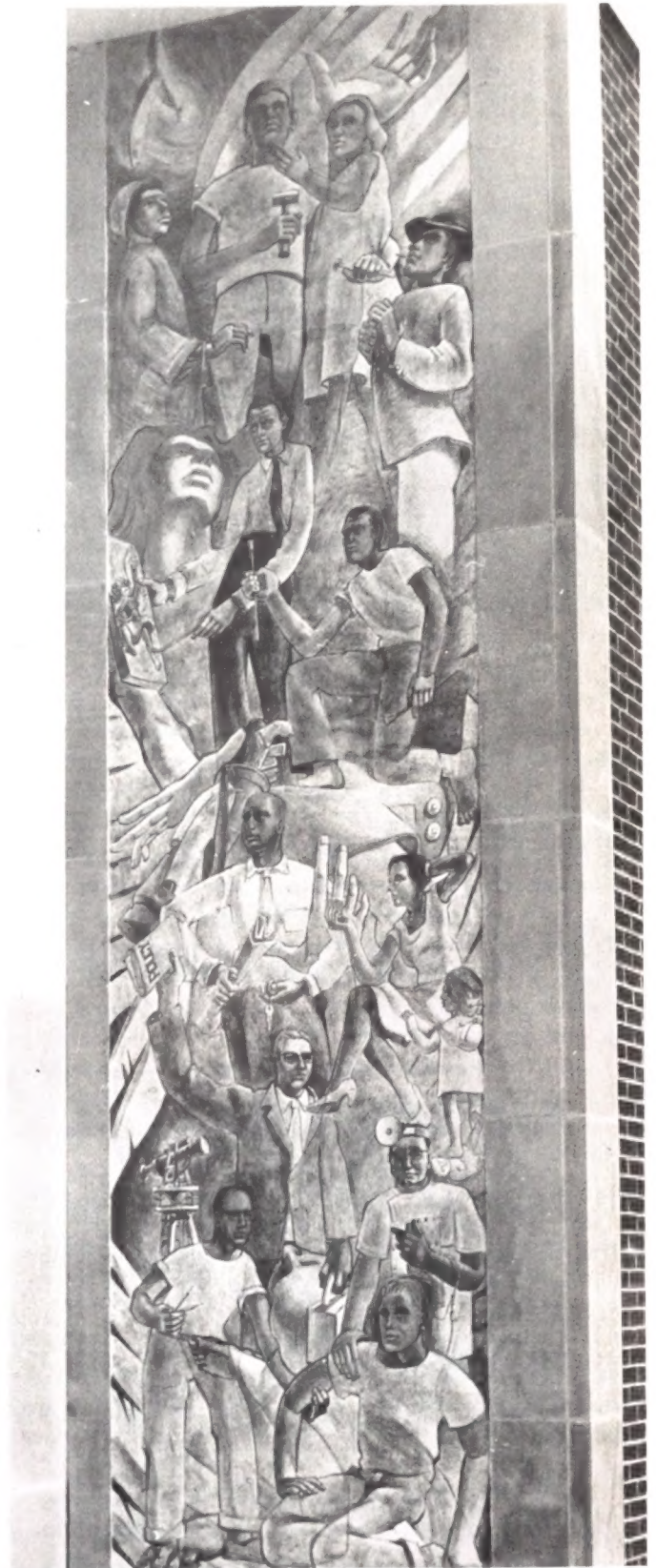
by Jane Renton Smith



Nearly everyone from around here knows that Abington High School and Cheltenham High School have been arch rivals for years. Mr. Louis H. Vernon knows it. I know it. What we didn't know, before I interviewed our celebrated artist-teacher, was that he had gone to Abington, and I to Cheltenham! His eyes flashed under thick bristly brows — "Cheltenham?!!" We were off to a *great* start! However, we soon discovered we had a mutual friend, and he smiled — one of the friendliest smiles I've ever seen — and we *were* off to a good start!

We sat on stools in an art room at Central Bucks Senior High School where Louis Vernon is Head of the Art Department, and during the break in his schedule I found out a lot about this amazing young man, who, at 41, has already achieved recognition as a very fine fresco painter and muralist.

Since his first fresco in 1950 for this Arvon Products Corp. in Germantown his works have appeared locally, and in Quakertown, Pottstown, New Jersey, New York, and Colorado. They include a fresco in Renaissance style in the Brooklyn Museum, a charming Latvian Folk Festival scene in a High School in Quakertown, and a history-of-milk in fresco for the Mill Side Farms in New Jersey. A series of four oil-on-canvas murals of the Mummers, circa 1800, 1850, 1900, and 1950, decorate the walls of number 1 Penn Center Plaza Horn and



The recently completed fresco at Kutztown State Teacher's College.



Two of the three murals (the third appears on this month's cover) depicting the life of William Penn. Just recently completed, these are on display at Pennsbury Manor's new museum.

Hardart Restaurant in Philadelphia. In October 1964 he was commissioned to create three murals of William Penn's life for Pennsbury Manor's new museum. These casein on wood panels depict the Trial of Wm. Penn, the Presentation of the Charter of Pennsylvania, and the Indian Treaty. At the Kutztown State Teachers' College he has just completed a 20 ft. high fresco entitled YOUTH, showing Youth's journey through education, through struggle, to achievement and success. This theme is superimposed on the mythological theme of Icarus and Daedalus and their struggle for flight. The work is symbolic of Lou Vernon's own struggle and achievement, because the fresco was created as part of his Master's Degree. He is looking forward to receiving this degree in May from the College at Kutztown.

His previous education consists of two years at Abington High, then two at George School where he was graduated. After four years in the Navy, he attended Temple University from which he received a Bachelor's Degree in Art. Other art schools he has attended include: the Art Students' League in New York; the Herron School of Art, Indiana; Colorado Springs Fine Arts Center, Colorado; and the Pennsylvania Academy of Fine Arts in Philadelphia. He has studied under the world famous muralists Jean Charlot and the late George Harding.

Lou Vernon lives in New Britain with his pretty wife, Joan, who hails from Warren, Pa., and their brand new baby daughter, Bobbi Lou. This is also home for Heinrich, a "fantastic" police dog who bears Lou's middle name, and Teaser II, a cat. (Teaser I was busy teasing during Lou's childhood!)

Fresco painting is Lou Vernon's forte, although many of his masterpieces are murals executed on wood, linoleum, and muslin. I asked him just exactly how a fresco differs from other murals, and he explained that it is painted right into wet mortar on a wall, becoming an integral part of the wall, and must be done directly on it. He then contradicted himself to describe how he had done the work for the Brooklyn Museum on 8-inch thick panels, then transported them to New York in his own Cessna plane.

The paint he uses is a lime-proof water-color, the powder first being ground in distilled water. The work is complicated by the fact that he cannot touch any part of the wet mortar except with his brush. I asked approximately how long it took him to finish one mural, and was surprised to hear that his Kutztown fresco was completed in just one month. However, it took at least two months' work beforehand. For every hour of actual work on a wall, two hours of preparation are necessary. The idea is first conceived, then sketched, drawn, photographed, enlarged and projected onto the wall, traced, and an impression made with a brush through the paper. Having just seen "The Agony and the Ecstasy" I remarked how similar this method was to Michelangelo's. Lou, smiling, said he thought Michelangelo would have really appreciated the use of the projector.

His favorite fresco was one called *History of Astronomy*, which appeared on a wall at Temple University. The research involved and the challenge presented by the curved surface made it work he remembers most fondly. After telling about it, he paused, then

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Bucks County

PANORAMA

ESTABLISHED 1959

Volume VII

March, 1966

Number 3

Editor: Barbara Hart Stuckert**Associate Editor:** Shelia Broderick**Historical Editor:** Roy C. Kulp**Women's Editor:** Thalia Hammer**Feature Editor:** Jean Schultz**Advertising:** Peggy Gehoe**Circulation:** John A. Schultz, Jr.**Contributing Editors:** Marjorie E. Alliger, Loretta Downes, Bob Heuckeroth, Dr. Allen H. Moore, A. Russell Thomas.

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Easy as Pied

*Notes by the Publisher**

Since our Plumstead home is on a high ridge, we receive TV signals on all channels, getting New York, Philadelphia, Wilmington, and, if we rotate the beam antenna concealed in the attic, a few extra stations in Connecticut, Maryland, and Pennsylvania. We don't have a UHF converter yet, but that should open up limitless possibilities for good or for evil! In even our present situation (allowing for our getting the same networks on 2 and 10, and 3 and 4, etc.) our eighteen stations give us a choice of about ten programs. Surely this should be enough of a selection to provide at any hour all the wonderful entertainment and education of which the medium is capable.

While waiting one Saturday for the promised coverage of a Cape Kennedy blast-off, we pushed our lovely remote-control gadget and counted six different cartoons, three commercials, and two different lessons for teachers of French. Back again around the channels to the commercials, we found that two were spacing out the same movie, and the third was a kiddie program which, doubtlessly, was soon to run a cartoon!

Since the TV channels belong to the public, wouldn't you think the threat of federal control of programming would stimulate the formation of some inter-station group to work out cooperative arrangements to avoid such a wasteful abuse of air time? Perhaps some well-respected agency such as the Advertising Council could stimulate the broadcasters to take counsel together.

• • •

We 'phoned the government a few weeks ago to order a few tax forms. We needed two or three of 5 different ones. The forms order-taker said — "Oh, you're a *volume* user. I'll have to transfer the call." We always knew we'd attain the ultimate in status some day. Now the day has come. The government of the United States of America has classified us as a volume tax forms user!

*Pied — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

The residents of Bedminster, Bridgeton, Nockamixon, and Tinicum will be favored with one additional blast from the mass media. Because of postal querkery some residents of Plumstead will similarly be favored. This will be in the form of a new weekly, the *Upper Bucks Weekly Reporter*, which will be mailed free to residents of the area by Charles G. Verro, of the Doylestown Printing and Publishing Co. A "shopper" on newsprint, the first issue was dated January 27th. Congratulations Charlie, and good luck! *Panorama* started life that way seven years ago. The early copies are now collectors' items.

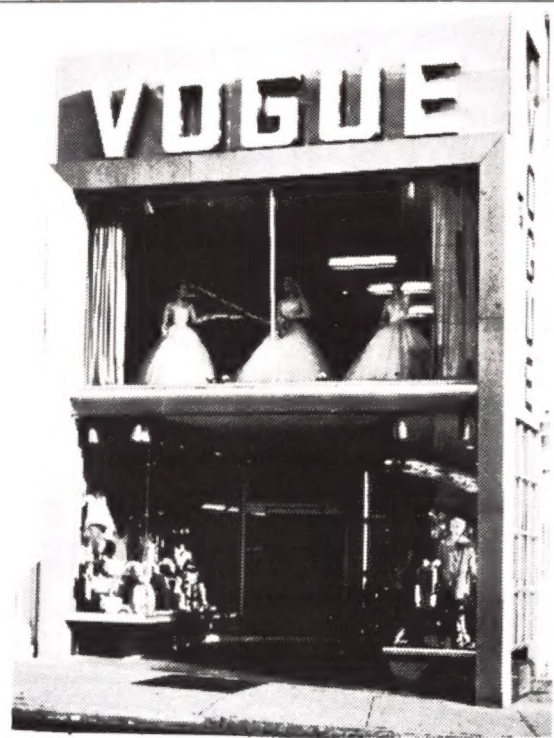
THERE'S A SMALL HOTEL

We had been meaning for some time to visit Colligan's Stockton Inn, across the river from Center Bridge. Founded in 1832, its more recent claim to fame is that it is the scene of *There's a Small Hotel*, the Rogers and Hart song. There's a large outdoor terrace for dining in the summer. The fireplaces were operational indoors when we visited the place. The decor is labelled "early American." However, we only saw mostly yellowed varnished murals of early American Hofbrau vintage. We had a lovely view of a large Esso sign. It was a bit drafty, and some of the food was cold. Our Feature Editor had the English Grill, which turned out to be beef and liver ke-bob, and we had mignon tips drowned in a winey brown sauce. "Selected vintage years" for the Beaujolais Jadot turned out to be 1964, but pleasant none the less. Highlight of the occasion was the welcome given us by two pettable St. Bernards.

SURVEY OF A "FARMER"

We were honored in Plumstead recently by a pleasant visit by an emissary of the Philadelphia Electric Company. Apparently he was visiting the farms and near-farms around us to make sure we were up to our quota in electric appliances. He seemed appropriately disappointed when we said we preferred gas burners for cooking — but have an electric stove — and downright amazed when we said we had a twenty-year-old gas refrigerator in our town house. Again we disappointed him when we told him that our electric washer was hardly used at all during the drought — we take clothes to the town house for dunking. He asked about our livestock (one visiting cat, several visiting dogs, and uncounted gaggles of sparrows, starlings, et al. (Al is a cardinal). He compared us, unfavorably possibly, to a neighbor with 102 head of cattle who use 35 or more gallons of water each per day. Even our children don't splash out *that* much from our pool! He left, reassured we trust, that we were doing the best we could to live up to expectations of the PE CO for electric consumption. And we were somehow vaguely reassured that we were adequately

(continued on page 33)



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A VILLAGE BLACKSMITH

by Roy C. Kulp



More than one hundred and fifty years ago there lived, somewhere in Richland township in Upper Bucks County, a blacksmith by the name of Israel Foulke.

We have knowledge of this extraordinary early Nineteenth Century blacksmith, because of a thin manuscript account book that "Israel Foulke" kept from 1808-1818. In it he jotted down his record of customers' names, what he made or repaired for them, and the price he charged, generally in pounds Sterling.

This book is a priceless record of a Bucks County blacksmith of the last century, and gives us a graphic record of the skill of this man. In it he listed specific articles his strong hands fashioned out of raw iron, probably purchased from the Durham Forge that was operating at that time near the Delaware river, approximately ten miles from his smith shop.

The village blacksmith was one of the busiest and most vitally necessary person of every pioneer settlement. He was also the noisiest; from his anvil came the sound of iron being forged and formed by the powerful and well-aimed blow of his hammer.

In the blacksmith's shop the anvil generally stood within arm's-reach of the forge so that the smith could conveniently turn from one to the other with his red-hot object without taking unnecessary steps. At one side of the forge stood a barrel or handmade watertight box of black-water, where the hot irons were quickly cooled.

At one end of the forge a pile of charcoal could be found. This was of great importance to the blacksmith and its preparation was an annual chore. It took as long as five days and nights to burn and char the mound of wood cut for this purpose.

Israel Foulke, like other blacksmiths in rural Pennsylvania, was generally busy shoeing horses, according to his account book. The Pennsylvania blacksmith differed from the New England blacksmith who preferred to create new articles out of iron and left the horseshoe making and fitting to the farrier, who was also considered a horse doctor.

Unlike most of his fellow craftsmen, the blacksmith was often a very talented man, and Israel's account book shows that he was just such a man of talent.

In 1808, he recorded making a set of "Smith tools" for Thomas Foulke, for the sum of fifteen pounds and ten shillings (approximately seventy-five dollars). The top wage for skilled labor at that time was one dollar and thirty-three cents a day and a day's work lasted from sunrise to sunset.

Leafing through the pages of this manuscript I found and extracted the following tools and articles Israel Foulke made during a decade of his life: a wedge, spike, harrow-tooth, grubbing hoe, mason hammer, a catch for a stable door, ax, hatchet, chisel, pitch-fork, a lid for a kettle, pointing trowel, plough, dripping pan, scrapers, a toaster, a pair of tongs, a scythe, and many others. It is quite obvious that he was a skilled and important man in and around Richland.

One of Israel's best accounts was that of Daniel Strawhan of Quakertown. He was the owner and operator of the well-known Stage Line that ran from Philadelphia to Bethlehem, through the village of Quakertown over the old Bethlehem road during the beginning of the last century.

Nearly every month Daniel Strawhan came to Israel's shop to have his horses shod or his stage-coach repaired or ironed.

A common entry in this ledger is:

2 new Shoe and 2 removes
0:4:6
to waggon bolt 3 3/4 lb. and
a quiler hook 4.3
to 3 new shoes and 3 removes
0:6:9

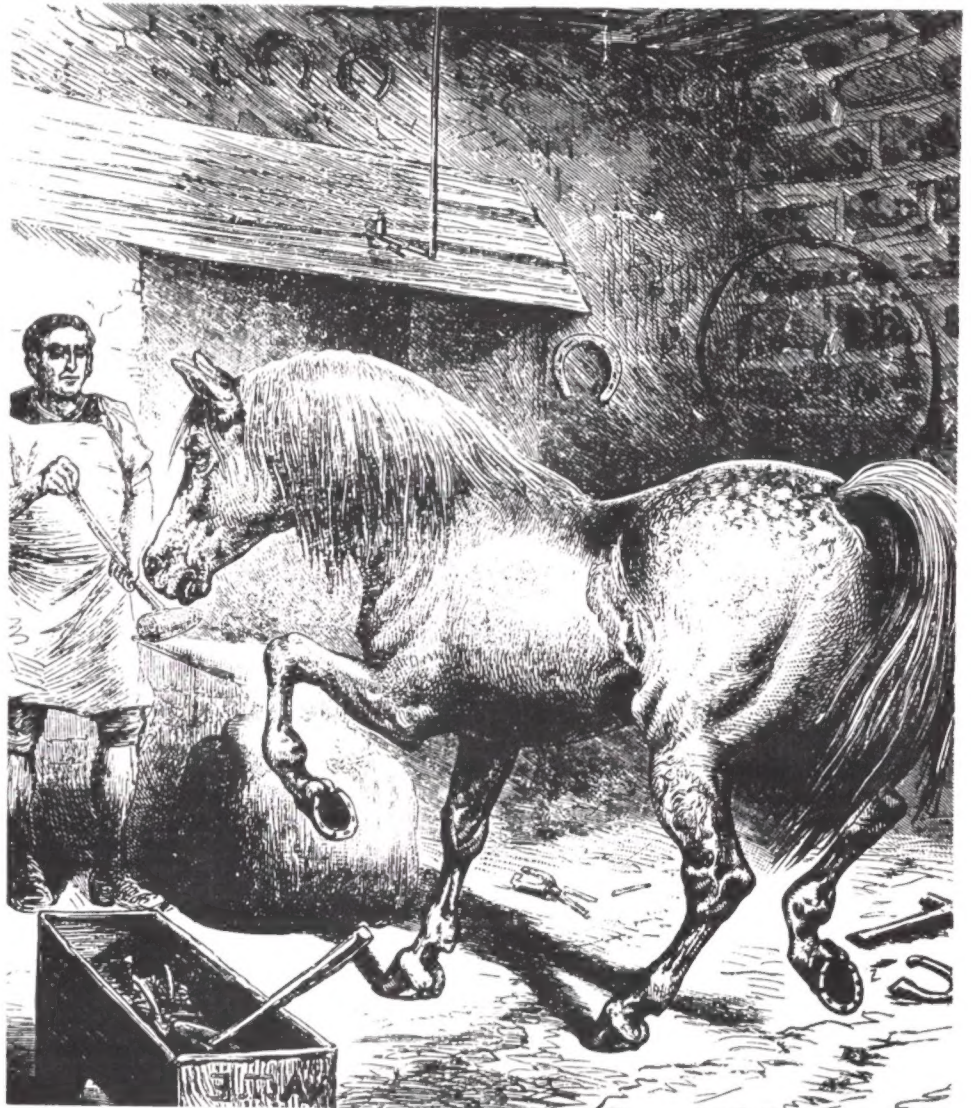
One of the last entries in this record book was directed to Henry Beringer, who was supervisor of Richland township in 1819. On the 17th

of December of that year, Israel made the following interesting memorandum on the last page of his account book. "12th mo. 17th 1819 Rec'd of Henry Beringer the sum of one dollar in part of the above at the same time he laid down two Receipts amounting to eight dollars it being the amount of Militia fines for the year 1818 and 1819 against my son Hugh Foulke which the said Henry Beringer seized in the hands of his sons Henry and Samuel."

No doubt this was an incident, long remembered, and an unforgivable happening resented by Israel Foulke

for many years. During the early part of the last century every local Militia Company fined each member one dollar a year for non-attendance and this penalty was carried out by Captain Beringer's sons with force.

So goes the account of Israel Foulke, who lived his lifetime as a blacksmith here in Bucks County. His smithshop has disappeared and most of his tools and handiwork have been destroyed or lost, but a small thin account book remains as a living record of one of Bucks County's early craftsmen — Israel Foulke, Blacksmith.





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Panorama

I see,
Looking out and through
My window-pane,
Rolling hills and valleys,
Touched and fringed in lines of green.
Flight of birds thru the sky;
Cut-lined in black, against the blue.
A shadow, rolling by
Across the valley-plain,
From curtained clouds
Beneath the sun,
Momentarily, hides the scene
In shadow-shrouds,
And then, — is done.

I see, — I see
Away below,
A winding road of earthy-brown
Meandering slow,
And up and down,
And in and out
'Twixt little fields,
Like checker-boarded dots,
Or vari-coloured plots,
Of greens and yellows;
Newly-turned; earth-brown,
To lay the seed, and reap the yield.

I see, — looking out and far away,
A team, — a farmer, — and a plow,
Bending patiently on their way
Thin lines of furrows,
Course on course,
Against the land-side growing
Until the close of day,
'Til ready for the sowing.

I see, — upon the valley-plain,
A house, — a Home is standing,
Surrounded by a fence and trees.
I faintly hear, — a bell is sounding,
Carried by the gentle breeze,
Calling, calling home again,
Team and plow-man, from their labour.
I see —, I know,
This man is my neighbor.

BOOKS IN REVIEW

ALONG THE OLD YORK ROAD
by James and Margaret Cawley.
Rutgers University Press. \$1.95

The Old York Road has a long history in the growth of our state and nation. James and Margaret Cawley have collected many items of historical interest accompanied by a host of interesting pictures of old houses, taverns, and other landmarks. No one today can imagine the excitement of waiting for a stagecoach. As one writer comments, "There was the exhilarating clatter of hoofs, the rattling, banging, and swaying of the laboring vehicle, the merry whistle and the crack of the driver's whip, with his horsey quips and quiddities of stables, which the fuming chargers understood perfectly and responded to with the strength of fiery demigods and the docility of children."

The York Road or Old York Road was one of the most important in late Colonial and early Federal years. Besides being the shortest and fastest overland route between New York and Philadelphia, it was of great strategic value to the Continental Army during the Revolutionary War for moving both men and supplies.

The earliest highways in the American Colonies were Indian paths and the bays and rivers over which the Indians had been paddling canoes and dugouts for centuries. The rivers were ready-to-use highways, but the trails, while well-planned and easy to travel by foot or horseback, were impossible for wagon use.

In 1711 commissioners were appointed to consider the possibility of widening the Lenape path from Philadelphia north to

the Delaware at what is now Center Bridge. It was decided that a shorter and better route would be from Lahaska to Wells' Ferry on the Delaware, which later became the through stage route. The Pennsylvania section of the Old York Road was cleared and graded by 1725, but for many years it was still too rough for any wheeled vehicle.

In Eastern Pennsylvania the roads were planned primarily to connect the interior settlements with Philadelphia and other large centers. Since there was so little money to be spent on building roads, it was the farmers living along the way who supplied most of the labor. They also worked off their taxes by continuing to maintain these routes in good condition.

The removal of stumps and boulders left places to be filled with dirt and during the rainy season such spots became mud holes. Some areas were so bad that split tree trunks had to be laid over them to prevent wagons from sinking to their hubs. Washouts were checked by building cross ditches which were known as "thank-you-ma'ams." Not only did they help to prevent erosion, they also served as brakes to hold the wagon when necessary.

A story told by the stage drivers gives some indication of the conditions encountered during the early days of the road. While driving along I saw a man's hat in the middle of the road and I called out to know who was there. Answer from the mud, "It's me! but take no thought about me; there's a man a-horse-back below me and he can't get out."

From the beginning Old York

Road was a popular route and it is said that at one time as many as two hundred vehicles passed over the road in a single day.

If you would like to follow the nostalgic route of the old Swift-Sure Stagecoach from Philadelphia to New York, the Cawleys give you the directions and point out the important landmarks along the way. It will be a memorable trip into the past. M.E.A.

A REVERENCE FOR WOOD
by Eric Sloane. Wilfred Funk, Inc., N. Y. \$6.50

Anyone with a penchant for bygone ways will be delighted with this latest book by Eric Sloane, the well-known author of *A Museum of Early American Tools*, *Diary of an Early American Boy*, and other books on Americana.

While chatting amiably with his friend, Harley, Mr. Sloane entertains us in a highly individual way as he shares with us his knowledge and love of the things of wood. He not only writes in a folksy, chatty way, but also illustrates his book with a collection of wonderfully clear, detailed sketches of the items he discusses. His work is painstakingly accurate and informative and would be a valuable addition to the bookshelves in our schools.

In pioneer days, the door of a house was considered something special and young men planned doors for the houses they would build someday, much as young women filled hope chests. A house might be built of local pine or chestnut but the wood in the door was distinguished by panelling of sassafras, apple, cherry, or even mahogany brought by a sea captain from the West Indies.

A religious man might prefer a Christian door, while one who was superstitious would put a Maltese cross in the lower section. The latter was called a "witch door," and was supposed to keep evil spirits out. Regardless of design, the door was usually the most carefully crafted part of the house.

Mr. Sloane describes the signs of aging in old wooden structures — such as roofs that sag and nails that pop out — much

as one might affectionately regard the foibles of a beloved elder.

He explains how big timbers were fastened together with pieces of wood called trunnels or tree-nails, which allowed the joints to expand or contract with a change of temperature, without being torn apart. The early pins were made on a shaving horse with a drawknife, but when bridges were built in the 1800's, the treenails were cut on lathes and manufactured by the thousands.

An interesting New England custom, which Mr. Sloane claims is still in use, was to nail a small sapling upright near the peak of an end-rafter when erecting a new house or barn. It was called a "wetting bush" — a term as old as the Druids. This ceremony called for the drinking of a toast to bring good luck.

And then there were the apple trees which old folks in the area called seek-no-further. Ralph Austin, an Englishman, created the variety and gave a layering

(continued on page 28)



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THE ESCAPE OF BETSY WEST

by Virginia Castleton

Sylphlike, quick of grace, Betsy Shewall waited at her darkened window. Cautiously she pulled aside the soft drapery, searching for a gleam of lantern light in the nearby woods. There was nothing.

How long had she waited here for the signal? The long afternoon and evening hours were exacting their toll. Betsy pressed cold fingertips to her pounding temples. Muted chimes of the clock downstairs twisted up the stairway and through the corridor. Eight, nine, ten. Only ten o'clock of the evening! It seemed much later; she had searched the deepened woods for a sign for so long. How slowly the time was passing!

Betsy touched her fingertips together to still their nervous trembling. This excitement had been with her since she had word earlier in the day that the ship was waiting, and she was to be on it. Soon she would be freed from this imprisonment. Shortly now, she would be on board the ship, setting sail for England, and her betrothed who waited there for her.

Oh blessed, blessed friends! It was they who had arranged to flicker a light as signal from the woods. Upon seeing it she was to respond if all was clear and she free to make her escape by her bedroom window with their assistance. Eagerly she peered once more through the darkened window.

Supper long over, plus the daily admonition from her family to "come to her senses," Betsy hoped for no further visit to her room for the evening. Crouched before the blank window, she relived the cause of being locked into this room and prevented from escape by the watchful eyes of a determined family.

It was brother Stephen who had decided she must be imprisoned. Ah, yes, successful merchant that he was,

his ambitions for his family would not be miscarried by his sister's determination to marry a pauper. Because Benjamin, her beloved, chose to paint pictures instead of counting money, Stephen insisted Benjamin was "an object of charity."

Even now she could hear Stephen's voice raised in cold anger, "With all the successful men of the county to choose from, with prominent gentlemen eager to wed with you, you choose instead this — this object of charity. My sister, it is not for you to make such a decision. As a brother who feels a great sense of responsibility for his family, I must prevent you from ruining your life by marriage to a pauper — a man who puts pictures on paper! You shall remain in your room until you recover your senses and give up this abject idea of boarding a ship to sail for an unknown country, uncertain place, and destitute life with Benjamin West!"

Rebelliously, Betsy fought her brother. Benjamin was ambitious, she insisted, even if he did choose to spend his time painting pictures. She had no fear of her future with him. Only a life without him would cause regret. She tried to point out to her family that, though she had promised to marry Benjamin, he had gallantly decided they must wait until he could support her respectably. His determination had taken him far from home, away from the shores of his own country.

She had waited through that long time, and with what joy she received his letter. He had not forgotten her; he was planning for her to come to join him in England. With his father to accompany her, she would journey from Philadelphia all the way across the ocean, and there meet Benjamin, waiting this time in London.

But Stephen and her other brothers had not shared her joy. "Never!" Stephen had thundered. "Never shall

you leave family and friends to make a dangerous journey to an uncertain life, with an irresponsible man of whom we do not approve."

If only Stephen would understand. Benjamin meant to support her becomingly. Someday Stephen and her other brothers would realize this. But only if she managed to escape this night and board the waiting ship. If she failed, if her friends failed her, then would Benjamin not think she chose to remain here in Bucks County without him? She mustn't fail! Kind Mr. Franklin and his friends mustn't forget their promise. But where were they?

Shaking, Betsy clung to the window sill, staring so hard into the deepening evening that her eyes smarted. The still night gave back only the star filling sky, the black curtain of trees, and shadows shifting in the softening breeze. But no light. Ah, not one spark of light from the woods. "After the coming of dark," the message had said. Was it not dark enough? Betsy shivered in the sweet, cool, air drifting through the opened window. She pulled her cloak around her shoulders, looking reassuringly toward her bundled clothing that waited beneath the window.

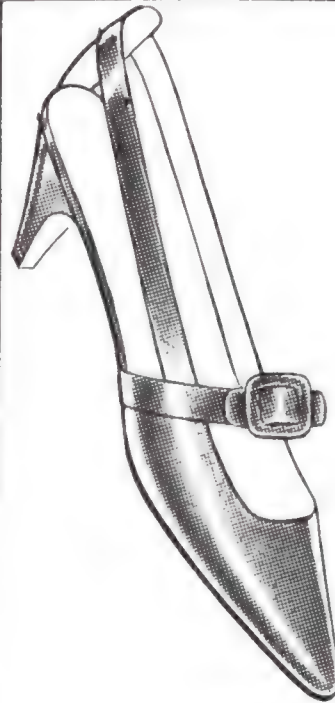
Could she safely make it down a ladder? And what of her clothing? Suppose she fell, missed her footing. Betsy sighed. Ah, Benjamin, they are making it so difficult for me. Please God, if Mr. Franklin holds his promise, I shall be out of here and on my way before the clock below strikes midnight. Surely it would be no later!

Once again Betsy stilled her moving fingers. "After the coming of dark." Could she bear waiting much longer! Perhaps some member of the family remained up? Perhaps it was this that kept her rescuers hidden; the light unlit. True, she could not see into all the rooms below. That must be it! She hadn't been forgotten! Good Mr. Franklin would not betray her long wait.

Betsy uttered hasty prayers, clung to the window sill, and waited. Suddenly the light in the woods beyond the orchard moved once, twice, then faded into the shadow.

Betsy's fingers were too hasty with life. Finally she managed to light her candle. Quickly now, an answering signal, and quickly out with the light. With shortened breath she extinguished the candle. Her body was caught with tense joy. They had come! Freedom was near, and Benjamin no farther away now than across the ocean. In eagerness Betsy pulled her dark cloak around her. She was waiting with her bundle of clothing when the

(continued on page 26)



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Rambling with Russ

by

A. Russell Thomas

PIONEER NEWSPAPERS: With the snow five feet deep in our lane this (Sunday morning, January 30), we are taking time out to reminisce about some pioneer newspapers in the Doylestown area. Several newcomers to the local news-rooms should be interested. Many folks will be interested to know of the newspapers that my father, former publisher of the Doylestown Daily Intelligencer, used to tell me about. My dad, the late Arthur K. Thomas, one time compiled an interesting history of old newspapers published in Doylestown, and I have it before me this snowy morning.

I can remember the Intell in Doylestown as far back as 64 years ago when at the ripe age of seven years, I used to hike around Doylestown, delivering local papers with the late George F. Smith, father of the very able barrister, Donald B. Smith, of Perkasio. Smith was later the company's business manager.

* * *

THE PIONEER newspapers were, the Farmers' Weekly Gazette established in 1800 when John Adams was the No. 2 President of the United States, and the Pennsylvania Correspondent, 1804. The Gazette was printed on a medium sized sheet and floated the hackneyed motto, "Open to all parties but influenced by none."

Asher Miner, who established the Correspondent and Advertiser, which later became The Intelligencer, established the Star of Freedom in Newtown, 1817, but it flopped within less than a year.

The Correspondent became The Bucks County Patriot in 1824, and several months later the name was changed to Bucks County Intelligencer and General Advertiser.

The Doylestown Democrat appeared September 18, 1816, the first newspaper the Democrats had in Bucks County. A split in the party caused an opposition paper to be published, called the Bucks County Messenger, or "the yellow fever paper", so named from the color

(continued on page 22)

Gateway to the Past

BY

BOB HEUCKEROTH



Notes on the Indians

In the year 1680, an aged Indian Chief of the Lenni Lenape tribe stood with his little son, staring at the huge comet that was moving across the sky. The boy looked up at the great chief and asked the meaning of the bright light. The wise old Man smiled sadly and replied: "That, my son, tells that we Indians shall die away and this country shall be inhabited by another sort of people."

This incident, recorded as true, can be found in Jacob Taylor's almanac of 1743. Today we know that this prediction has come to pass, for few Indians remain. The tribe that dwelt among the primitive forests of Bucks County called themselves the Lenni Lenape, or "the original people." William Penn described them in a letter dated 1683. He wrote: "The redman is generally tall, straight, well built. Of complexion, black, but by design, for they grease themselves with bear fat. As soon as a child is born he is plunged into a creek to harden him. The girls marry, usually at thirteen or fourteen. The boys seventeen or eighteen.

"Their houses are mats, or barks of trees set on poles. They lie on reeds or grass. The food is corn, some kind of beans and melons. Their chief support is from hunting and fishing.

"For their origin, I am ready to believe them of the Jewish race, I mean the stock of the ten tribes, giving the following reasons. First, they were to go to a land not planted or known. Second, I find them of like countenance, and their children of so lively resemblance, that a man would think himself in Duke's place in London. But that is not all. They agree in rites. They reckon by moons. They offer their first fruits. They

(continued on page 27)

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Pretty as a Picture

BY PEGGY GEHOE



Ring the bell and herald the coming of Spring. This is what Jewel Renner appears to be doing in a lovely white wool walking suit from the Vogue Shoppe of Doylestown and Perkasié. Notice the matching blouse and lining of the coat in pale pink and light blue paisley tie silk. Suit by Natalie Green for \$49.95. Tall shiny black straw hat, \$5.95; large black bag by Jaclyn, \$4.95.



For the Easter Sunday service, Jewel Renner looks radiant in her navy blue dacron double knit featuring the new banded look. A wonderfully comfortable dress by Junior Touch, it is available at the Vogue Shoppe for \$29.95. White straw toque, \$5.95; navy bag, \$4.95; gloves \$2.00.



R. M. Taylor Co. of Quakerown is featuring the new, short, Eldorado Stole in mink of various colors. Note the scoop neck collar which can be worn up or down.



Lovely Miss Susan Hartzell, in keeping with the "little girl" look, selects this heavenly blue, loosely woven, braided breton with matching streamers. Just the style for a blue-eyed blonde like Sue. \$9.95 from Mabel Keller's Hat Shop.





Here is an enchanting Mink Cape with the feminine look. The unusual collar frames the face in a provocative manner. To be found at Bleam's Furs, Quakertown.



While strolling in the courthouse park one spring day, we caught lovely Jewel Renner in this navy blue cotton knit 3 piece suit by Bobbie Brooks. The cardigan jacket, which tops a red, white, and blue striped jersey, features the banded look. Suit \$25.00. Red toque \$5.95. Both from the Vogue Shoppe of Doylestown and Perkasie.



Left:—Gay, red, and very right T-strap for Spring is this Auditions shoe with a softly rounded toe leading to the pert vamp cutouts. Featuring the new chunky little heels in the perfect all-day height, they are priced at only \$13.00 at Nyce's Shoe Store. Center:—Here's a swingin' little T-strap called Keenager with the open look that's really "in." Has the newest rounded toe and the newest little heel in a go-with-everything vanilla shade. Only \$9.99 at Nyce's Shoe Store. Right:—This exciting young softie is cushioned from heel to toe making it an all day shoe. It has a softly rounded toe and deftly tapered strap that sports a bright buckle. Natural Bridge makes it in a soft bone shade with the new little heel. \$14.00 at Nyce's Shoe Store.



What could be more spring-like than Stephanotis? Chosen by Mrs. William Spare in this breton covered in the delicate white flower with green leaves. Price \$18.95 at Mabel Keller's Hat Shop.



A dress to wear shopping, visiting, or to church, is this soft beige, cotton knit, poor-boy dress by Cassel, Jr. Jewel Renner tops it off with a jaunty beige, rough straw hat. The Vogue Shoppe has the dress for \$17.95, hat for \$5.95, large beige bag, \$4.95, and gloves, \$3.00.



Here's a smart new jacket, boxy and short, with sleeves that can turn up to the elbows. Available at Blean's in your favorite shade of Mink.





This lovely Norweigan Blue Fox Cape is suitable for formal and casual wear alike. Note the cut of the back to keep you slender and smart. To be found at R. M. Taylor Co., Quakertown.



"In your Easter Bonnet, with all the frills upon it," fits Mrs. James Modla in her lovely, satiny white straw, profile hat from Mabel Keller's Hat Shop. A large pink cabbage rose is nestled in the pale green maline. Price \$20.00.



Left:—The smart young fashionable knows, "When in doubt, wear patent," and this smart young fashionable also sports a tiny bow trim. Available at Nyce's Shoe Store for \$10.99. Center:—The most likable look for Spring—this lovely black patent leather pump with the provocative side and front cut-outs and mid-heel. Price, \$14.00 at Nyce's Shoe Store. Right:—Swinger is the name for this Fashion Craft black patent leather with the clean, uncluttered silhouette, beautifully shaped open sling back, and gracefully curved heel. It's a real "Swinger" from the spring collection at Nyce's Shoe Store. Price \$10.99.

Left:—Nunn-Bush suggests these handsome brown wing tipped brogues for the discerning man with a sharp eye for quality and value. Nyce's Shoe Store's spring collection. \$24.95. Right:—Young men—of all ages—choose this classic penny loafer with hand sewn vamp for fit, comfort, and wearing pleasure. \$16.60 by Wauhegans at Nyce's Shoe Store



Left:—Leave it to Ki-Yak to come up with this flattering style called "Partyhop." This red calf features a Ghillie tie and a little stacked heel. From Nyce's Shoe Store for \$8.99. Center:—Mary Jane has a new look this spring. Take this sparkling black patent leather model with a subtly rounded toe and a ribboned look in a stretch-strap with a permanent button trim. Easy for the little lady to handle herself. Price, \$8.95—by Edwards at Nyce's Shoe Store. Right:—This gleaming red patent leather girl's shoe, delicately dramatized with black grosgrain tailored bow, should be popular in the Easter Parade. At Nyce's Shoe Store for \$7.99.



Left:—Pretty little girls feel even prettier when they wear the new "Melodies" by Edwards. In lipstick red or gleaming black, these slim beauties have a fashionable double strap. Price, at Nyce's Shoe Store, \$7.99. Right:—Just like Daddy's, miniature size black and white sports oxfords with a moccasin toe by Edwards. Available at Nyce's Shoe Store



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RAMBLING WITH RUSS*(Continued from Page 14)*

paper on which it was printed, July 28, 1819. Then came the Bucks County Democrat since two Democrat newspapers could not be supported, and a change in name to Democrat and Farmers Gazette.

* * *

The Bucks County Express was founded in 1827 when John Quincy Adams was President. It was the first German newspaper printed in Bucks County. The Bucks County Mirror established in Quakertown, 1870, subsequently moved to Doylestown. Then a second German newspaper, Der Morgenstern, was published in Doylestown.

Other newspapers appeared from time to time in D-Town, including the Political Examiner, 1827; Jackson Courier, 1835; Public Advocate, 1837; and the Independent Democrat, later changing to the name Watchtower.

* * *

The Olive Branch, with first issue published in 1821, was another journalistic gem. (If you don't believe it, read the file in the library of the Bucks County Historical Society sometime). Others included the Bucks County Temperance Herald, the Bucks County Farmer and the Bucks County Whig.

"The Spy" appeared in 1852 when Millard Fillmore was President. This newspaper was set up in the Democrat and Intelligencer offices and printed sub rosa. In 1859 came the Democrat Standard, the Court Gazette in 1890. Then came The Cricket, which lasted six months.

* * *

In 1893, the year before this reporter arrived in Lansdale, the Daily Republican was established. The Baptist Church published the Sower and Reaper, a small religious weekly, and the National Farm School (now Delaware Valley College of Science and Agriculture) issued The Gleaner.

* * *

Many folks do not know it but during one period of time, Doylestown had SEVEN published newspapers, three of them published at night and four in the daytime.

Our local newspaper offices have done some book printing in the course of their lives, but none to any great extent. The earliest book published in Doylestown

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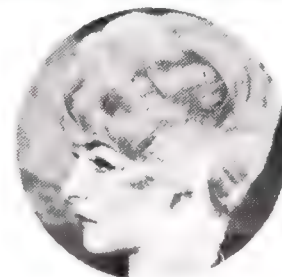
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was by Asher Miner in 1808, a volume of the works of Boethius, "Concerning the Consolation of Philosophy", a book written 1350 years ago and translated from Latin by Paul Preston, a self-taught genius of Bucks County.

• • •

POTPOURRI: Renewed acquaintance with many friends last month at the Ben Franklin Hotel in Philadelphia while handling the publicity for the 44th annual convention of The Pennsylvania State Association of Township Supervisors....Dr. Jacques Babbin who edited The Bucks County Medical Monthly at his home near Point Pleasant, six years ago told me that "RETIREMENT is something to which we must all look forward — It is the pen-ultimate goal, for dying you must do alone, so adjust for the distant project and adjust yourself to PLAY for the remaining time."....I remember Dr. Babbin pointing out there are cardinal points of adjustment that are of prime importance. The most important he listed as tranquility, not by means of the tranquilizing drugs but the old-fashioned kind....Self therapy. He said you must work at something. You may retire your body to some extent but you should not retire your mind, he advised....I'll never forget his parting remark, "Do not sit on your derriere and let old rocking chair get you."



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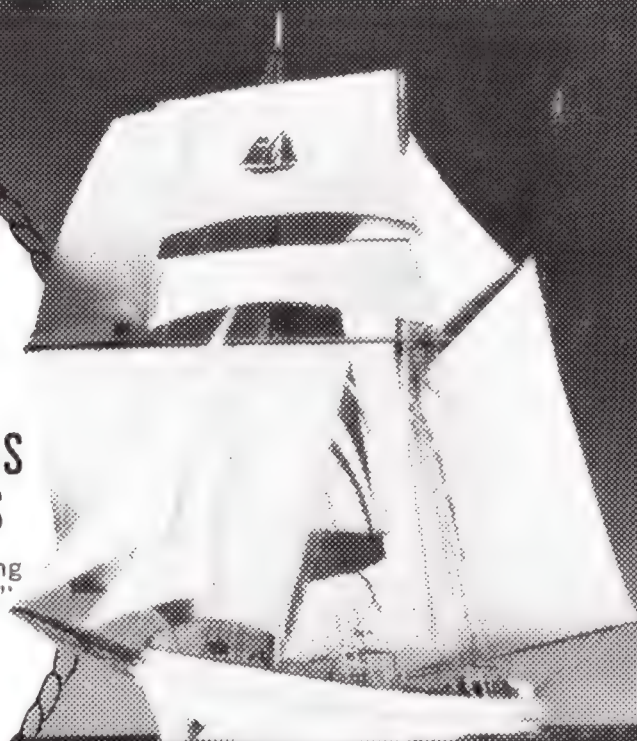
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ESCAPE OF BETSY WEST

(Continued from Page 13)

ladder was propped against her window. Carefully, she guided it to stillness.

No voices broke the summer's night. Betsy's softly slipped feet found each rung in the ladder, and helpful hands relieved her of her package. A darkened coach stood waiting on the main road. Settled inside, the occupants spoke in low whispers.

"Well, Miss Betsy, it won't be long now before this part of the journey comes to an end. We've a rowboat waiting to take you to your ship, where your future father-in-law awaits you."

Even in the rowboat, voices were kept to a low level. "Being apprised of our plans, the captain of your ship thought it prudent to drop down the river some distance. Your affianced in London has made all necessary arrangements with him concerning your trip to England. It remains only for you to board ship, join the elder Mr. West, and enjoy as much as possible your crossing. And with young Mr. West awaiting you, I daresay your voyage may even prove pleasant!"

Betsy shivered with the evening's chill and the realization of what she was doing. Fleeing her family and country for the love of Benjamin West, late of Springfield Township, was no easy thing to do, but flee she must, for her life must be lived with him.

Mr. Franklin's voice was cheerful. "The captain, in whose charge you and the elder Mr. West will be, is ready to sail. It wants only your presence, and the ship moves out of the Delaware." By the time Betsy tearfully thanked old Mr. Franklin and his friends and said last good-byes, the darkness of night was beginning to fade. Once aboard the ship, Betsy and the father of her future husband watched the small rowboat disappear into the night, even as they, too, began moving in the opposite direction, slowly, slowly, but definitely toward the waiting seas.

Slowly but surely the ship pushed down the Delaware carrying its burden. Faithfully the ship delivered its excited passengers.

Betsy Shewell and Benjamin West were married at St. Martin's-in-the-Fields on September 2, 1764. Betsy had finally reached her love, Benjamin West, American artist, soon to become Court Painter, and President of the Royal Academy of London — a man rewardingly remembered long after the successful merchants of Philadelphia had been forgotten.

NOTES ON THE INDIANS

(Continued from Page 15)

have a feast of the tabernacles. Also they are said to lay their altar upon twelve stones. Their language is like Hebrew."

In 1748, Professor Kalm, the Swedish explorer, wrote this: "The Indians told me that as to their tradition that when they saw the first whiteman they were perfectly persuaded that God himself was on the ship."

There is much conjecture as to which route the Redman used to come to America. Most historians believe that the Indian emigrated from prehistoric Europe, but over what route did he travel? Did he sail the dangerous, murky waters of the Atlantic in a small boat, or was there a land route from Europe to America, a route long ago sunk into the ocean. Plato wrote of a mysterious continent called Atlantis, a continent that stretched from Europe to America, a continent that sank into the lonely darkness of the tremendous Atlantic ocean thousand of years ago. If Plato's story is not a myth, then the early redman could have found entrance to America by this route. The great Aristotle suggests in his writings that the ancients knew of a mysterious continent across the great waters from Europe.

Some historians have assumed that the Phoenicians and the Carthaginians, because they were reckless seafaring men, had sailed to America long before the time of Christ and these European men and their families were the ancestors of the American Indians.

We do know for certain that Lief Erickson, the son of Eric the Red, discovered America around the year 1000 AD. His men told of the mysterious white nation located between Virginia and Florida, a nation of men who clothed themselves in long snowy robes and chanted religious hymns.

Legend records that men in white cloaks spoke to the sailors of Sir Walter Raleigh — in the Welsh language! In fact, these mysterious men spared Owen Chapman's life in 1669 because he spoke to them in this language.

It has been recorded that Shawnee Indians were seen carrying Welsh Bibles in their war belts next to their knife and tomahawk. Did these Bibles come from the mysterious men in the white robes?

There are also legends of the Chinese who had braved the Pacific long before Columbus. The Lenni Lenape Indians of Bucks County have a tradition which relates that in ages past their ancestors had emigrated eastward and conquered a more civilized tribe of redmen

(continued on page 31)



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Mr. E. Wilmer Fisher

Announcement was made recently of the appointment of Mr. E. Wilmer Fisher as Superintendent of Washington Crossing State Park, Pennsylvania.

A resident of Morrisville, Mr. Fisher became eligible for appointment to the position as a result of his success in the Park Superintendent II competitive examination given by the State Civil Service Commission.

Dr. Maurice K. Goddard of the Department of Forests and Waters of the Commonwealth of Pennsylvania, said that Mr. Fisher would be responsible for the administration and supervision of the park under the direction of the Washington Crossing Park Commission.

Commission Chairman, Mrs. Ann Hawkes Hutton, stated, "We are most fortunate in having a man of Mr. Fisher's background appointed as Superintendent of this ever-increasingly popular national shrine."

(Continued from Page 11)

plant to his friend, Robert Carter, who brought it to this country and planted it on Dudleytown Mountain in Connecticut in the 1700's. The unusual name was the same as that of Carter's ship. As his friend Harvey explained, when showing Mr. Sloane the tree he had known for 50 years, "It's not the same tree that was first planted by a fellow from

Westfield, Massachusetts, but it just kept growing and falling down and growing up again."

William Penn once said, "Wood is a substance with a soul." Mr. Sloane shares that feeling. In his book he preserves our American heritage and gives us pride in our ingenious forefathers while instilling in us a great respect and reverence for wood. M.E.A.

PEOPLE—NOW AND THEN

Bucks County doubled its population from 1950 to 1960. We can expect an equivalent rise (or more?) in the current decade. The gain was from 144,620 to 308,567. But, it was unevenly distributed throughout the county. For example: Lower Makefield gained by 168%, Solebury by 234%, Tullytown by 278%, Upper Southampton by 292%, Bristol by 386%, and Middle Township by 439%. On the other hand, Langhorne declined by 8%, Trumbauersville by 6.8%, and New Hope by 10%.

While Bucks County grew by 108% the rest of the Delaware Valley was growing by 14%.

By now, as we enter the second half of the decade, we have probably grown 12% to tip the scales at 384,000. Projections made a few years ago predicted that Bucks would reach 473,663 by 1970, 585,892 by 1975 and 721,197 by 1980.

Now we are not so sure. Several imponderable factors have entered the scene.

First of all, the flight to the suburbs is being curtailed and, in some places, reversed. Then too, the rate of growth of the population as a whole is slowing down. A guaranteed minimum income (the negative income tax) is on the Washington planning boards. New government cities will be built. People will have two houses about as regularly as some now have two cars. A 22-hour work week and/or retirement at age 38 will be possible because of technological advances.

A whole new philosophy of work will be evolved. No one will have to work to eat; people will work because they find some satisfying fulfillment in it. Manual labor and disagreeable jobs will be few, but will be more highly paid than other work. Most people will work as professionals, as technicians, and in service businesses, with few in management and almost none in production or clerical jobs. In general, the time spent and attitudes toward work and leisure will be inverted. Nearly everyone will devote most of his time to study, to scholarly pursuits, to collecting, to hobbies, and to play and entertainment. The arts will flourish among the masses as an avocation.

It's a wonderful dream — but there are some cautions about wishful thinking which are in order.

We think that there is one big erroneous premise behind these predictions. This is that America as a whole will have 300 million people by the year 2000. The 21st Century is only a generation away. But we think that before it comes there will be a sharp curtailment in our birth rate and, even with Medicare, a delayed decline in the death rate.

There is an interesting correlation between the tax rate, gross national product, and births, while the death rate is erratic. For example: from 1940 to 1955 the birth rate per 1,000 population increased from 17.9 to 24.6. It has been declining ever since. Perhaps partly because of the war it rose with the decline in gross national product and now declines while the g.n.p. increases. Likewise, the birth rate seems to go in the opposite direction of personal taxes. Since taxes will rise just to pay for current expenditures, we think that the birth rate will drop more rapidly. Incidentally, contrary to popular opinion, the average of three children per family is fairly constant in the population, regardless of poverty or religion.

We are not so sure about the death rate — although we are quite sure about death! Despite spectacular medical advances, the death rate, which had declined from 10.8 in 1940 to 9.3 in 1955, rose slightly by 1960 and has only declined by 1/10th of a point since then. Since any rise in the birth rate would produce an automatic decline in the death rate for the same number of deaths (more older people die than babies), we have to look at the differential.

This figure — 2.4 million more people in the US in 1964 than in 1963 — is a terrifying one. But it still is not so large that it represents an irreversible trend. And if we discipline ourselves so that no one has more children than all of us can afford, and if we cease subsidizing illegitimate parents, the future for all children may be really as bright as the dreams the Washington planners would have us dream.

As we go to press the U.S. Public Health Service announced a further decline in the birth rate. There were a quarter of a million fewer babies born in 1965 than in 1964.



WILLIAM MILLS



GERRY WALLERSTEIN

Gerry Wallerstein, lyric soprano, and William Mills, pianist, will present a benefit concert for the Newtown Friends School on Sunday, March 13.

Scheduled for 3 p.m., the recital will feature selections from Schumann, Schubert, Berlioz, Gounod, Mozart, and Gershwin.

To be held at the Walton Center on Route 413 at George School, the concert is under the general chairmanship of Dr. E. A. K. Roepcke.

Tickets or further information may be obtained by calling Mrs. Eugene Beck, Ticket Chairman, at SK 7-3065, or Mrs. John Gehring, Publicity Chairman, at WO 8-3483.

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PORTRAIT OF THE ARTIST

(Continued from Page 4)

said quietly with no trace of bitterness, "It's gone now. Kids destroyed it with stones." Nevertheless, Temple University still houses several of his beautiful murals — a 40 ft. fresco in the cafeteria at the Tyler Campus showing the activities of an art school; and in Mitten Hall's Johnny Ring Room there are five casein and oil on muslin panels depicting a personalized history of the University. In Abington Senior High School there is a lovely mural in which all the figures are actual portraits of some of the students and staff of 1957.

A study of Lou Vernon's work shows a masterful blending of attention to delicate detail, and simplicity of line — the simplicity suggesting at the same time a primitive and modern style. This severity of stroke succeeds in emphasizing the purpose, the emotion of the painting. The expressions on the faces far transcend any primitive or super-modern sterility. His paintings tell stories of education, religion, American history, American industry, and local folklore, and are glowing tributes to an artist America can be proud to have nurtured.

Lou's plans for the immediate future are to complete his courses for his Master's Degree, then to teach art in college. He spoke of this with such an intensity and determination that I knew this was something that mattered very much to him. He deplores the preponderance of bad teaching in art schools today, and calls this the "anything-goes time!" Lou said, "You can't say it's Art just because it's different. There's got to be criteria; you can't throw that away!" He went on to say that today kids are forgetting standards, basics, and technique. He rebels against systems where there are no criteria and no really good teaching. He spoke not just as a critic, but as one firmly fixed in his goal to teach young people as he feels they should be taught. And looking around the walls in that High School art room I saw evidence of some very fine teaching!

"Have you any special dream of something you'd like to do someday?" I asked. "Yes," he said, and there was that charming smile again. "I have two dreams. One, to sail around the world and paint." "With family?" I asked. "Of course. A wonderful way for children to learn. Then, two, I'd like to build, or finance, or have, a floating university specializing in art work; where everyone would live and work on the boat yet see different countries. Sort of an international university afloat."

He went on to say that he hopes to teach in a college near the water, probably in Maine or Florida. There he would be able to start building his catamaran to take him around the world. He has a great deal of

(continued on page 32)

NOTES ON THE INDIANS

(Continued from Page 27)

whose monuments, in the shape of mounds, were once scattered along the Allegheny Mountains.

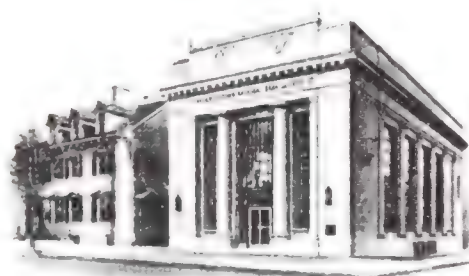
The Indians have several legends about their origin. One relates the tale of how the first man came out of a cave in the earth, like a chipmunk. Another legend describes the Great Spirit as a gigantic bird which descended upon the face of the waters and brooded there until the earth arose. Then the Spirit exercised his creative powers and made the plants and the animals and lastly — man! The Great Spirit gave man an arrow which was to be guarded with great care, for it was a blessing and a safeguard. Carelessly, man lost the arrow, and in anger, the Spirit soared away never to be seen again by mankind. From that day onward, man had to hunt and struggle for his livelihood.

The Indians also believed that the Great Spirit dwelt in a glorious country to the south and that the souls of the good would go to him at death and then, would live again.

In 1746, Conrad Weiser, a famous Indian scout who lived near Reading, wrote to a friend describing the Indians belief in a God. He wrote: "If by religion, we mean an attraction of a soul to God, then these people have some religion. In 1737, I was sent on an expedition of 500 miles by the Governor of Virginia. It was a hard journey into a wilderness without roads, nor even a single path — and at this time of the year there were few animals to be shot for food. There were with me, a Dutchman and three Indians. After many weeks of walking, we had to pass along the slope of a mountain. The snow was three feet deep, but so hard that we could walk upon it. It happened that the old Indian's foot slipped. He slid down the mountain about thirty feet. The other Indians were afraid to go to his aid and I could not slide past them. Unafraid, the Dutchman bravely rescued the Indian from the dangerous ledge. On reaching the top of the ledge, the old Indian with outstretched arms said loudly: 'I thank the Great Lord in that he has had mercy upon me and that he has willed that I should live longer!'"

While on the same journey, Weiser wrote, "I was weak from hunger and from the cold which I had suffered. There was deep snow. My spirit had failed, my body trembled and shook. I sat down under a tree expecting there to die. One of the Indians came back soon missing me. He studied me for a while and then said: 'You are suffering, it is true, but remember that evil days are better than good days, for when we suffer much we do not sin. Good days cause men to sin.' The Indian

(continued on page 33)



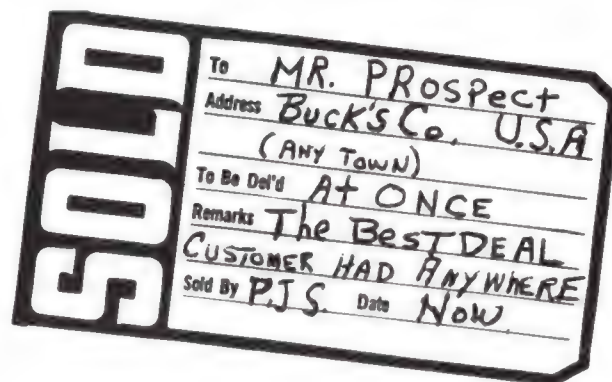
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SOLEBURY'S ARTS FESTIVAL

Max Shulman, noted author and critic, will begin the 1966 Solebury School Arts Festival in New Hope on Friday, March 25, at 8:00 pm in the school's Memorial Gymnasium. Mr. Shulman is one of the many notables in the field of the performing arts participating in this week-long Festival to which the public is cordially invited. He is the author of *The Many Loves of Dobie Gillis*; *Rally Round the Flag Boys*; *Anyone Got a Match*; and many others.

Mr. Shulman's launching of this impressive series will be followed by a drama presentation on Saturday, March 26 at 8:00 pm under the direction of Sergei Retivov. A Jazz concert featuring Phil Woods, Saxophone; Steve Swallow, Bass; Joe Hunt, Drums; and Chris Swanson on Trombone and Piano will be presented on Sunday afternoon at 3:00 pm on March 27.

An Evening of Mime with Dutch-born Frans Reynders will highlight the program on Friday, April 1, at 8:00 pm. Reynders is considered by many critics to be the most outstanding practitioner of his art on the American scene today.

Gordon Day's Variety Show will terminate the 1966 Arts Festival on Saturday evening at 8:00 pm on April 2.

There will be performances each morning from Monday, March 28 through Friday, April 1. Included in this series will be Fred Ramsey's talk on the History of Jazz; an asian dance troupe; a drama presentation; a music program under the direction of Lawrence Duffy and David Mortensen; and Selma Burke, famed sculptress. All morning programs are scheduled for 9:30 am.

PORTRAIT OF THE ARTIST (continued from page 30)

experience in boat-building, and a great deal of confidence in his own ability. It wasn't difficult to picture his dreams being fulfilled. I thought of Oscar Hammerstein's words: "You got to have a dream; if you don't have a dream, then how you gonna have a dream come true?"

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EASY AS PIED [continued from page 7]

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P.S.

As if we didn't have enough nostalgia in the country, what with Bat Man and WWII movies, a new magazine has appeared on the scene. Vol I., No. 1 of P.S. is dated April. Selling for 60 cents per copy (\$3.50 for a year's six issues at 347 East 53rd St., New York, N. Y. 10022) it looks promising. The lead article on series books revives our memories of Don Sturdy, Jerry Todd, Tom Swift, the Rover Boys, and the Bobbsey Twins. Another article researches Krazy Kat, Ignatz Mouse, and Officer Pupp. Of course, for filler, there is an occasional piece probably rejected by *Fact* or the *Village Voice*, but, without advertising as yet, P.S. has to make a buck the easy way by a tired sensation or two. A little on the amateurish side but refreshingly so, we hope it will be a hit.

NOTES ON THE INDIANS [continued from page 31]

spoke like a philosopher. I was ashamed and forced myself to go on.

"Later, on the journey, we met an old Indian who had neither shoes, shirt, gun nor knife. In a word, he had nothing but an old torn blanket. He told me that he was going on a journey of 300 miles. I was astounded that he should attempt such a journey with no provisions — in fact, nothing but a blanket. He told me very cheerfully that God fed everything which had life, even the rattlesnake itself, though it was a bad creature and that God most certainly would provide for him."

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NOTES FROM THE HISTORICAL SOCIETY

Members of the Bucks County Historical Society recently received a five-page letter from John H. Elfman, their president. In it he explains that the Board has decided, "in consultation with museum professionals from other areas," to provide a minimum staff consisting of a curator, a business secretary/office manager, a librarian, an assistant librarian, and a custodian. He says also, "as the new staff plan does not call for an assistant to the director or a bookkeeper, Mrs. Sias and Mrs. Wilcox have been advised to apply for one of the new classifications."

In reviewing some of the details surrounding the discharge of the previous Executive Director, Mr. Elfman noted, "The employee, a few of his friends and neighbors, in going to the newspapers, overlooked the fact that we are a private society and not a governmental agency. . . ." He also indicated that the Board, as in the past, "adheres to the policy established some time ago that the Mercer Museum is *primarily* an educational institution, devoted to serving the intelligently curious and secondly a tourist attraction." "When and if the general membership votes for a change in this basic policy the Board will be guided by its wishes," he concluded.

An invitation was extended to all members to examine all records, including the minutes of Board meetings, in the presence of an officer. A group of persons apparently critical of the Board is currently engaged in such a study.



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Doylestown, Pa.
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Wooded Setting Near Doylestown Center hall, living room with fireplace and picture window, paneled den with fireplace, dining room, lovely modern kitchen. Second level — 3 bedrooms, 2 ceramic tile baths, lots of closets. Lower level — 2 car garage, laundry, utility room, powder room. Aluminum S. S. & S. House has been completely redecorated. Quick possession — \$27,900.

Robert E. Porter

STATE & PINE STREETS, DOYLESTOWN
348-9066

**JOHN T.
WELSH**

REALTOR

Phone: 348-9086



CHECK THIS ONE OUT

Take 3 acres of land south of Doylestown; add some trees and a stream; then take a brick/masonry splitlevel house containing: foy., L/R w/fpl., D/R, mod. kit., laundry room, pwr. rm., lge. family rm., 3 spacious B/Rs, 2 ceramic tile baths, 2-car garage. Additional features include swimming pool & exclnt. landscaping. The total adds up to a perfect place to live. Offered at \$32,000. To make it your home — just write or dial:

62 East Court Street

Doylestown, Pennsylvania



*Wetherill
Associates*

348-3508



REAL ESTATE FOR SALE

Hobby farm near Doylestown. 2 acres, high elevation. Remodeled stone farm house with 30 ft. living room; paneled dining room; modern and inviting kitchen opening onto brick patio; 3 bedrooms; 2 baths. Small barn with 2 boxstalls. Well cared for property. \$24,900.

WEST STATE & COURT STREETS

DOYLESTOWN

You're invited to attend a lawn and garden **OPEN HOUSE**

AT

DOYLESTOWN AGRICULTURAL CO.

N. MAIN ST. ROUTE 611

CROSS KEYS, DOYLESTOWN, PA.

348-2689

348-9441

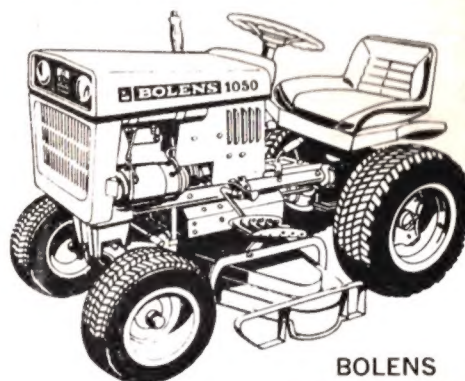


This isn't just another ordinary open house. It's your chance to learn how you can give your lawn and garden the care it deserves — and have fun doing it. We have the complete BOLENS line of powerfun equipment — tractors, mowers, tillers and attachments — on display in our showroom right now. Look them over and try them out. You'll be surprised at the variety and versatility of the BOLENS line. We know you'll like the sensible prices.

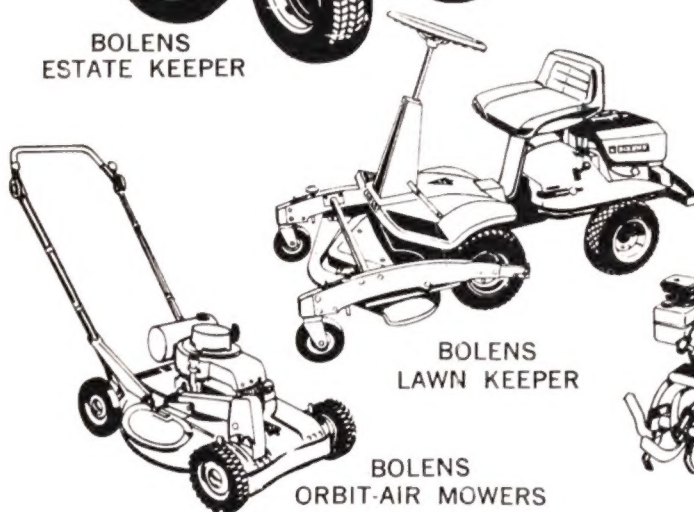
HERE'S WHAT WE WANT YOU TO FUN TEST AT OUR OPEN HOUSE:



**BOLENS
ESTATE KEEPER**



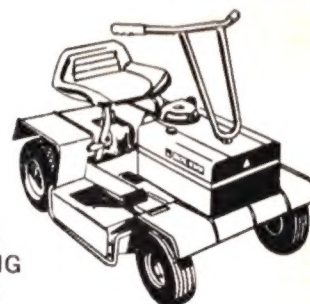
**BOLENS
HUSKY TRACTORS**



**BOLENS
LAWN KEEPER**



**BOLENS
MUSTANG
TILLERS**



**BOLENS
SUBURBAN MOWERS**

DOYLESTOWN AGRICULTURAL COMPANY

Doylestown, Pa.

Open house 9a.m. to 9p.m.

Thursday and Friday, March 10th and 11th